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1904

There'll Be Nothing But Sweet Dreams

Pyrke
Composer

Engel
Composer

Munsey Scott
Composer

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THERE'LL BE NOTHING BUT SWEET DREAMS



ALBERT & SON
SYDNEY AUSTRALIA
FRANKS DAY & HUNTER
LONDON ENGLAND
INTERNATIONAL MUSIC CO
TORONTO CANADA

5

Vp. 011660
1904
THERE'LL

WORDS AND MUSIC BY
PYRKE & ENGEL
AND
MUNSEY SCOTT



Published by
W. H. ANSTEAD

48 WEST 28th ST.
NEW YORK

TRY THIS ON YOUR PIANO

Seein's Believin'

A Koon Kick.

Words by SAM EHRLICH.

Music by ARTHUR M. COHEN.

CHORUS.

"See - in's Be - liev - in', Don't be de - ceiv - in', 'Cause I hates — a
 "See - in's Be - liev - in', I'm not a - griev - in', Fooled me once — can't

man that lies, — 'Can't win me — with goo - goo eyes, Coon, you don't
 fool me twice, — Pro - mis - es — don't cut no ice, Cabs and your

know me, You'll have to show me, I'm next to all — your
 mon - ey, Pipe dreams so fun - ny, You may have all — you

hot air games, — See - in's Be - liev - in', liev - in',
 say you've got, — See - in's Be - liev - in', liev - in'.

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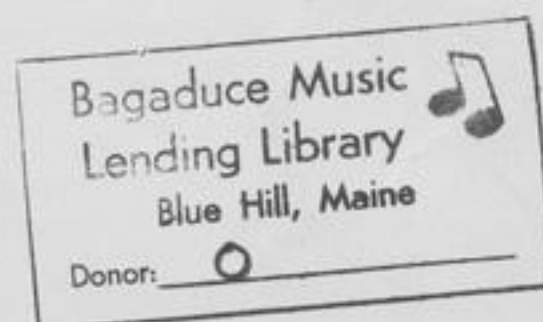
There'll be nothing but Sweet Dreams.

Words and Music by
PYRKE & ENGEL
and
MUNSEY SCOTT.

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked *Allegro moderato*. The introduction features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and a rising line. The piano introduction concludes with a *cresc.* (crescendo) marking. The vocal entry begins with the lyrics "You talk a - bout your our" and "We'll start out on our". The piano accompaniment for the vocal entry is marked *p* (piano). The melody continues with the lyrics "Con - go belles and beau-ties from the Nile, But" and "hon - ey - moon to tour a - round the earth, And". The piano accompaniment continues with a steady bass line and chords. The score is written on four systems of staves, with the vocal line on the upper staff and the piano accompaniment on the lower staff.

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mine is just a dark brown gal of Af-ri - can - a style: And
buy a great big au - to just to get our mon - ey's worth; We'll

when she glides a - long the line she puts me in a trance, She
go from Maine to 'Fris - co, see all famed re - sorts at home, Then

seems to hyp - no - tize me but I'm g'wine to take a chance; Then
off to Eu - rope on our yacht, a - cross the bri - ny foam; Take

if good luck should come my way I'll treat her to the best, We'll
in the sights of Par - is, what they do there nights and days, And

There'll be, etc. 4.

live a life of lux-u-ry, have ea-si-ness and rest; Just
trav-el through old It-a-ly to learn the Ro-man ways; Go

spend our mon-ey free-ly then for ev'-ry-thing in sight, And
up thro' Greece to Tur-key, do the streets of Cai-ro too, To

mp

get all that is com-ing, when we know it's com-ing right.
show them what an uncrowned King of Af-ri-ca can do.

cresc. *ff*

Chorus.

(Um - Um) There'll be nothing but sweet dreams, for my ba-by and

mp - ff

There'll be. etc. 4.

mine, (Um - Um) There'll be noth - ing but sweet dreams,

Oh won't it be fine! A warm bird, a bot-tle of wine, A

chop su - ey supper and a jol - ly good time; (Um - Um) There'll be nothing but

sweet dreams, for my ba - by and mine. (Um mine.

There'll be, etc. 4.

TRY THIS ON YOUR PIANO

Respectfully dedicated to Mr. F. Freeman Proctor, Jr.

FAITHFUL.

Words by MARIE SUELA PENFIELD.

Music by ALFRED SOLMAN.

Composer of "The Way of the Cross"

REFRAIN. *con espressione.*

Faith-ful, faith-ful ev - er faith - ful! Stars may fade and ro - ses die!

p a tempo

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic and a tempo marking of *a tempo*.

Faith-less nev - er, faith-ful ev - er! True as earth's e - tern - al sky!

cresc.

This system contains the second line of the vocal melody and the second two staves of the piano accompaniment. The piano part includes a crescendo marking (*cresc.*) in the right hand.

Faith - ful, faith-ful, ev - er faith - ful, As the sea-sons wan-der by!

p

This system contains the third line of the vocal melody and the third two staves of the piano accompaniment. The piano part begins with a piano (*p*) dynamic.

Faith-less nev - er, faith-ful ev - er! Down Life's stream to-gether you and I!

f marcato. mf p ritard.

This system contains the fourth line of the vocal melody and the final two staves of the piano accompaniment. The piano part features dynamic markings of *f marcato.*, *mf*, *p*, and *ritard.*

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TRY THESE OVER ON YOUR PIANO

DOWN IN THE DEPTHS. BASS SONG.

CHORUS.

Words & Music by W. C. KERRICH.

Down in the depths of the sea - sea - sea - sea -

lay - ing her watch - by the lamp - flick'ring glow -

sil - ver and gold - Wealth - all we hold -

Well - for this there - in the depths - sil - ver and gold -

Wealth - all we hold - Down, down, down - in the depths -

THE CRADLE OF LIBERTY. MARCH AND TWO-STEP.

March.

W. H. ANSTAD.

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Y. M. C. A.

MARCH and TWO-STEP.

W. H. ANSTAD.

TRIO.

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"Ring Down The Curtain, I Can't Sing Tonight."

Words by ROBERT H. BRENNEN.

Music by PAULINE R. STORY.

Refrain. *molto forte*

Ring down the cur - tain, I can't sing to - night!

molto espress.

My heart is break - ing, a - and all this light, My

lit - tle one's dy - ing, my pride and de - light, so

agitato

Ring down the cur - tain, I can't sing to - night!

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The Hymn that Touched my Heart.

Refrain. *(SLOWLY)*

Words & Music by ELIZABETH H. FLICK.

Near - er my God to Thee, Near - er to Thee -

E'en the lit - tle ones, That - rule with me -

An - gel hosts were har - ring out, The Hosts were round to part, And

as I watch'd and pray'd I heard the hymn that touch'd my heart -

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THE MESSENGER BOY.

MARCH AND TWO-STEP.

By W. H. ANSTAD AND HERBERT FORT.

Tempo di March

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